

120 Years • 1897 - 2017

Kayruv



קירוב

Celebrating the past, Welcoming our future!

January 2018

Tevet/Shevat 5778



#CBIDanbury • www.danburyshul.org

FROM THE RABBI



Dear Friends,

I want to share with you a story that broke my heart. Our friend from Kenya, Yehudah Kimani¹, whose community's journey towards Judaism we

heard about in 2016, applied for a visa to Israel to study at the Conservative Yeshivah in Jerusalem. The visa, a tourist one, was granted. It needed to be a tourist one because studying at the Conservative Yeshivah, and many other non-degree-awarding learning institutions like Pardes, does not qualify for a student visa. In the visa itself, the purpose of studying was stated. All seemed well. But then, when he arrived in Israel, he was denied entry and sent by plane to Ethiopia. From there he made his way back to Kenya.

In the airport, he was also denied any contact with anyone in Israel or abroad before being deported, and Rabbi Andrew Sacks, who came for a talk at B'nai Israel about nine years ago, took the case to the Israeli courts. What was shocking and heart breaking is how the director of the Ministry's Population Registry and Status Department, Amos Arbel, responded, "Do you want half of Africa coming here?" and affirmed that "for us he is a goy from Kenya." Rabbi Andrew Sacks and several other voices affirm that the issue is race, not only the Conservative conversion with the Abudaya community in Uganda. You can read more of the case through Ha'aretz² and the Jerusalem Post³ and make up your own mind about it.

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Kayruv means "Welcoming."

¹ <https://www.timesofisrael.com/the-isolated-jews-of-rural-kenya-starting-from-aleph-with-a-lulav-and-etrog/> and <https://www.youtube.com/watch?v=VxBGtTMENWg> if you need a refresher.

² <https://www.haaretz.com/israel-news/.premium-1.832822?&ts=1514983790514>

³ <http://www.jpost.com/Israel-News/Tempers-flare-in-Knesset-hearing-over-deportation-of-Kenyan-Jew-532751>

Yehudah has posted a video about his experience that was seen in that hearing and which you can see through the Ha'aretz piece. And of course, you can see his pain, which is the pain of rejection. And G-dyet he is soldiering on, still trying to get to study in the Conservative Yeshivah.

Another visa for him is in the short-term future, apparently, but Birthright is considering cancelling an entire trip made up of Jews from the Abudaya community – they don't want 40 people being sent back. You can read about it here: <https://www.haaretz.com/israel-news/.premium-1.833017>

To complicate matters even further, it should be said that the Jewish Agency recognizes the Abudaya community as a Jewish community. It breaks my heart because this is not the Israel I experienced when I lived there, and surely not the Israel one dreams of: the one that protects Jews everywhere.

We have the phrase, used in so many fundraising materials "*kol Israel arevim zeh bazeh*," which translates to "all Jews are responsible for one another." And we know, from the Nuremberg laws, that Aryan converts to Judaism were in peril with the Nazis⁴. Those who hate us, hate us all.

May we have the courage to love all of us and encourage Israel to live up to our dreams.

Warmly,
Rabbi Nelly Altenburger

RABBI'S OFFICE HOURS

Rabbi Altenburger invites you to meet with her and will be available any day except Wednesday and Shabbat. Please feel free to call or stop by.

⁴ Raul Hilberg, *The Destruction of the European Jews*, p. 77
"... there are a few very curious cases in which a person with four German grandparents was classified as a Jew because he belonged to the Jewish religion. In its decision one court pointed out that Aryan treatment was to be

FROM THE PRESIDENT



Dear Friends,

As a new year begins and resolutions are made and broken, I am attempting to make resolutions that I can keep, at least for a while. To make these resolutions I am looking to the 613 *Mitzvot* (more on that later) and I am reviewing my life. I am in the

68th year of my life. Have I meant anything to anyone? Have I accomplished anything, or have I just "wasted space." Will I be remembered and, if so, for what? Did I do anything of note? To quote that famous philosopher Princeton in *Avenue Q*, "What is my Purpose?" While we take stock of our lives during the High Holiday period, I believe this is also another good time for that review without the pressure of "The Books."

I recently watched a program about the life of Leonard Nimoy on PBS. Most of us know him for his iconic role as Mr. Spock in Star Trek and the famous Vulcan split-finger salute greeting which was actually the blessing of the *Kohanim*. Of course, he had many other roles on TV such as in Mission Impossible and many movies. He will be long remembered. I spent part of the end of December watching old movies. I look at the casts full of actors who died years ago but are still remembered and still bringing joy and entertainment to other generations. I think of John Williams and the music he has composed for movies. We will not forget Darth Vader's theme or the Imperial March. We will not forget the thumping of Jaws. I think of world leaders, and scientists who make a difference. I reviewed the list of Time Magazine's Person of the Year. My name was not listed. I couldn't even qualify in 2006 when YOU was the Person of the Year. YOU represented "content creators on the World Wide Web."

I obviously have done nothing of national or international note. Locally what have I done? For one of my jobs, my name was listed in the lobby at

accorded to persons who had the 'racial' requisites, 'but that in cases when the individual involved feels bound to Jewry in spite of his Aryan blood, and shows this fact externally, his attitude is decisive'."

the TOP of the administrative directory. I had made it. I had my parents walk through the lobby, I pointed out the directory and I saw a smile across my father's face and a tear drop from my mother's eye. I finally made them proud. I would be remembered. Leonard Nimoy for Mr. Spock, me for a building directory. While not the same, I was excited. A year after I left that position, I went into the building. The name was nowhere to be seen and the receptionist in the lobby asked, "May I help you?" I was once again a nobody.

So now it was time for some introspection. Have I done anything meaningful spiritually? Have I fulfilled the Commandments? I went to the Jewish Virtual Library web site which breaks down the 613 *Mitzvot* according to *Sefer Hamitzvot* of the Rambam into 248 positive and 365 negative. Reviewing the lists I realize that I have only partially succeeded with less than 10 percent of positive *Mitzvot*. In my way I believe in G-d, I worship G-d, I study Torah when the Rabbi offers a class, I affixed a *mezuzah*, I guarded the *Mikdosh* by adding additional locks and security, I attend the service of *Yom Kippur*, I rejoice on some of the festivals, I confess, I eat *matzah* on the first night of Passover, I fast on *Yom Kippur*, I give to charity, I lend money to the poor, I return lost property to its owner, I honored my parents. That was it. I could add a few more to this list but I follow them by convenience, not by overt action. An example would be that I do not cross-breed cattle of different species. I have never slaughtered the Paschal lamb while there was *chametz* in the home, nor have I burned the limbs of blemished cattle upon the altar. There are some commandments the meaning of which I don't even know and even Siri couldn't help me.

I will not be remembered for my piety and commitment to the teachings of my religion. I have no child to remember me. I have not donated money to have a building or room named after me. I have come to the realization that I have had little meaning to anyone in the global sphere. Paul Simon will always be remembered as THAT singer who sang with the guy with the curly hair.

So what kind of New Year's resolution can I make? Simply put, I can forget the future and my place in history. I just need to make a momentary impact and not worry about the generations to come. If my "good morning" brightens up someone's day, even for an instant, I can live with that. So that is my resolution, "Live for Today, and be the Best I can Be" for this moment.

Thank you,
Paul

SUPER BOWL LII FUNDRAISER

Get ready for **Super Bowl LII**. This year the game will be held on **Sunday, February 4, 2018**. We will be awarding a first place cash prize of \$600.00 as well as a half-time prize of \$150.00. As in previous years, a donation of \$50.00 gets you one box and a donation of \$100.00 gets you three boxes. We will be following the same ground rules as we have in past years. The random selection of boxes will be made on February 4th.

We plan to email each participant, whose email address we have, a copy of the grid indicating which boxes belong to whom.

Have fun while supporting CBI. Entries should be RECEIVED AT THE OFFICE by Friday, February 2nd.

You can avoid a phone call from Henry by getting your donation in early!

SUPER BOWL "LII"

I want a chance to win the grand prize of \$600.00 or the half-time prize of \$150.00. Chances to win are...**\$50.00 donation for one box and \$100.00 donation for three boxes:**

Please reserve _____ chance(s)

Enclosed is my check for \$_____

Name_____

Please make check payable to **Congregation B'nai Israel**.

LOOKING AHEAD

Schedule of Events Mentor-in-Residence Weekend with Rabbi David Golinkin

Friday, February 2nd

6:00 PM – Friday evening services. Rabbi Golinkin will speak on the topic of *Why Pray?*

Immediately following services: **Foods by Dudes** Shabbat dinner (reservations a must; this is the only event of the weekend that requires a reservation. See below.)

Saturday, February 3rd

9:30 AM – Shabbat morning services. Rabbi Golinkin will speak on *How We Can Improve/Reconnect to Our Prayer*. Kiddush luncheon follows services.

4:30 PM – Traditional Shabbat Third Meal. Rabbi Golinkin will share *z'mirot* (Sabbath table songs) from around the world.

6:00 PM – *Havdalah* service followed by a concert of Shlomo Carlebach music.

Sunday February 4th

9:00 AM – Rabbi Golinkin will lecture on “The State of Jewish Education in the Jewish State” (light refreshments will be available.)

Foods by Dudes Reservation Form

I/we wish to attend the **Foods by Dudes** Shabbat dinner on February 2, 2018

Name _____

of Adults _____ @ \$18.00 each \$ _____

of Children _____ (free if accompanied by an adult.)

Please make check payable to Congregation B'nai Israel and mail to 193 Clapboard Ridge Road, Danbury, CT 08611

THROUGH A JEWISH LENS



“Jews have lived in Rome for nearly 2,200 years,” began our guide, Yael, who went on to explain that the Hasmoneans – Judah Macabee and his brothers – sent representatives to Rome and some of them settled there permanently. Yael’s paternal grandmother came from such a family. Entering the Tempio Maggiore (Great Synagogue), Yael pointed out that the building houses five different congregations, including a Spanish congregation that traces its origins back to the Iberian Peninsula, relocating to Rome when the Jews were expelled from Spain in 1492. Yael’s paternal grandfather was descended from this tradition.

Yael’s mother, Naomi, is an American who married an Italian fellow and moved to Rome in the 1980’s. Growing up, I knew Naomi’s grandmother well because Naomi’s aunt married into my family. So here Dina and I are in Rome, with *mishpachah*, receiving a private tour of Rome’s Jewish quarter from a professional guide. What luck!

Yael showed us an exhibit in the Jewish Museum (also housed in the Tempio Maggiore) that demonstrates how Rome’s Jewish ghetto looked in the mid-1800’s – five square blocks of narrow alleys bordered by low-ceilinged buildings. We then walked around outside in the same space. Four of those square blocks were completely demolished in the late 19th century. The Tempio Maggiore stands on one block and the other three have lovely apartment buildings, all completed in the early 20th century. The fifth block was renovated, but not torn down, and one alley remains, permitting us a glimpse of the physical closeness of the old ghetto (this alley is now lined by nice shops).

The Jewish Ghetto, as the neighborhood is still called, is nowadays a lively place. There are numerous kosher eateries (restaurants, sandwich shops, and coffee houses), most with sidewalk seating. And, as in much of the historic district of Rome, vehicular traffic is highly restricted, so it’s a lovely setting to relax and enjoy *la dolce vita*.

Finally, Yael showed us a bakery. Let me tell you, this store looks like an absolute nothing from the outside. The shop doesn’t even have a sign – you just have to know it’s there. And it seems that

everybody knows because there's often a line out the door to buy the kosher baked goods here. Dina and I made a mental note to return and give it our own taste test.

The following morning, we went to the Jewish bakery (this shop doesn't seem to have a name either) to pick up some of their specialty – “Jewish Pizza” – before heading out for the day. We walked into the store and who's there waiting in line? None other than Daniel and Maria from the Terra di Seta winery! You may recall from last month's article that they were getting ready to celebrate their son's Bar Mitzvah. Well, they came all the way from Tuscany to this little place to order their baked goods for the Bar Mitzvah, which gives you a sense of how famous this bakery is in the Italian Jewish community. And by the way, their “Jewish Pizza” is delicious!

And while we're on the subject of food, artichokes are a great specialty of Roman Jewish cuisine. They're most commonly served fried, but there are other methods of preparation. And “Jewish” artichokes are found as an appetizer on the menus of many restaurants in Rome, not just the kosher ones. Zucchini flowers are another famous Roman Jewish appetizer, but they're more seasonal.

Artwork inspired by the story of Judith and Holofernes is especially popular among Italian artists. The story is based on the Book of Judith – a book probably written during the Second Temple Period that was not included in the Jewish canon – in which Judith rouses the Jews to resist the enemy by ingratiating herself with the enemy general, Holofernes, and ultimately decapitating him. It seems like every museum we went to in Florence or Rome has at least one painting (or sculpture) on this story. Of note, one of these paintings was done by a female Italian Baroque artist, Artemisia Gentileschi.

Some items of Jewish interest are found in obviously Catholic sites. The Vatican Museum has a small collection of modern art done by Jewish artists. And many churches have artwork on themes from the *Tanach* (Jewish Bible). Arguably the most famous is at Rome's Church of Saint Peter in Chains: Michelangelo's statue of Moses depicted with horns. As we know, this statue, based upon a mistranslation of the Hebrew word *keren*, has caused much vexation over the centuries.

The Coliseum is one of the grandest sites in Rome. Just about everybody who visits the city goes there. Construction of the Coliseum was begun shortly after the Romans destroyed the Second Temple and subdued the uprising in Judea. This isn't just a story, there's an inscription in one of the stones of the Coliseum that documents it. The inscription celebrates the inauguration of the *amphitheatrum novum* [Coliseum] in 80 CE “built with the plunder of the conquest of Jerusalem” [in 70 CE]. Just a short walk away from the Coliseum is the Arch of Titus, one of the greatest documentations of the destruction of the Second Temple. Here is where you'll find the famous relief of enslaved Jews being carried away along with the Menorah and other objects from the Second Temple. It's said that the supply of slaves became so great at this time that slaves cost less than work animals.

Yael invited us to “[i]magine the reaction of the Roman Jewish community to the site of Jewish slaves from Judea being marched through the streets of Rome as captured spoils of war.” The local community was able to buy the freedom of some of the captives, but not of most.

The Roman Jewish community persisted and survives to this day. Located at the heart of Western Christianity, the Roman Jewish community found its economic opportunities very limited over the centuries. They were forced to live in the Ghetto from 1555 to 1870, and a church was built opposite each entry to the Ghetto, but the Jews were never expelled from the city. The Ghetto walls were torn down when Italy became a unified country in 1870 and, as mentioned above, much of the Ghetto neighborhood was razed and rebuilt. Now, it's a destination worthy of being on the itinerary of any tour of European Jewish interest.

Sam Markind



DAVID LEVINE INSPIRING AND INSPIRING

Joel Levitt interview with David Levine



Q: Tell us what you are currently doing, professionally and what you did prior to your return to the Danbury area?

Today, I inspire the youth!
When I lived in Vermont before I returned to the Danbury area, I had the honor to impact many adolescent lives, both in high school and in middle school, by helping them help themselves.

Regardless of the local, state, or national content standards, and, regardless, whether I taught in New Hampshire or in Vermont, I taught each and every student of mine how to think, not what to think, and how to appropriately question their environment especially authority.

Q: What personal and professional goals can you share?

With regard to my professional aspirations, I would not mind applying to a doctoral program in education. Additionally, it would be convenient to expand my investments. Of course, there is always room to enhance our human capital. At the moment, I am getting endorsements attached to my teacher license in both special education (K-12) and Spanish (7-12). I advocate for bilingual



Save the Date: March 11, 2018

Join us in making candy bars at a real candy factory in Waterbury. Including a pizza and fallel lunch.

A 120th Anniversary Committee Event.

classes, and I plan to write my dissertation on it. In 2018, it is better to build bridges than to build walls in my opinion.

My professional desires are directly committed to *Tikkun Olam* in order to fulfill my personal ambitions. Even with respect to my investments because if I cannot help myself then I cannot help others. Although I try to keep this thought in mind: "A quiet and modest life brings more joy than a pursuit of success bound with constant unrest." - Albert Einstein, 1922



Q: David, you were brought up in the synagogue, what's it like to return as a teacher and a member? How is your pre-school class going?

It feels like I never left my congregation! I feel love, compassion, and warmth from the synagogue and from its members today like I felt the first day I attended Hebrew school at B'nai Israel as a child. I am blessed to be part of such energy that could potentially illuminate my consciousness.

The pre-school is great! We try to complete at least one project a week. I adore children, and it amazes me what a child can teach an adult.

Q: I recall hearing that your grandparents were very active in the synagogue. Tell us about them.

My grandparents and my great-grandparents were involved in the synagogue. My grandparents were very active. My grandfather was the president back in the 60's. Both of my grandparents were on various committees, and I have the original blueprints on how Congregation B'nai Israel was first going to be built on Clapboard Ridge Road. During the time Congregation B'nai Israel was under construction, my grandparents held services and gatherings at their home because they had a pool (haha). My grandparents instilled in me the respect for family, Jewish tradition, and education.

Q: What creative endeavors are you involved with? Any hobbies or interests?

I also volunteer teaching adult education ESL in Brewster, NY at the Coalition of Arts. I've been practicing yoga since 2014, and I hope to get certified in it in the next couple of years to teach it and to incorporate it in my classroom. Mostly, I enjoy fishing with my brother. I want to start golf this spring, so hopefully I will make it down to my parents' condo in Boca Raton, Florida in the next couple of months to play. Furthermore, I am studying Hebrew in order to connect to the state of Israel better and to better understand my people's history via primary sources.

Q: What is your connection to Judaism. What has drawn you to it?

Judaism is not only my religion, but it is my family's history. Family means everything to me. I have pride in my people's heritage and our beginnings, and I am incredibly proud of who we are today. I think the synagogue is vital in 2018 in the United States to maintain and to foster the Jewish way of life. All of my doing, for myself or for my community, is for G-d. "Unless the Lord builds the house, the builders labor in vain. Unless the Lord watches over the city, the guards stand watch in vain." - Psalm 127

Judaism is one road of many as a means for an end of being One with G-d in my opinion. Simply put, I believe if I live the laws of *HaShem* then I will have a well-rounded, satisfied life.

2017 BABY FACES



Starra Avria, granddaughter of Paula and Philip Cook was born August 25, 2017 to Ariella and Seth Cook-Shonkoff.

Donations for CBI's Year Long Food Drive



Our ongoing food donation program continues to be a success. Don't stop now! There are people in our Danbury community that need our help. This is a monthly donation program. Please bring a little something whenever you can.

GOOD TIMES WE SHARED

The Grumbling Gryphons, brought to the 120th Anniversary Committee by Barbara Levitt, led B'nai Israel's Hebrew School students in a production of *The Magic Dreidel* on the last night of *Chanukah*, December 19th. Students arrived at school and received a crash course in the play which included an opening musical scene that utilized both singing and American Sign Language to communicate with the audience. The Grumbling Gryphons directed students in stage craft utilizing a wide array of costumes, sets, voice modulation and facial expression to share the story with the audience - they had about an hour and forty-five minutes to get the B'nai Israel players ready for their big debut.

Once the students were comfortable with their parts, they went downstairs to work on their lines. While students rehearsed, the audience was welcomed into the sanctuary for a yummy *Chanukah* meal. Everyone was treated to a latke dinner before the show with donuts for dessert. Thank you to all the folks who helped make the latkes happen: Fran and Jeff Kass, Harriet and Glen Lebetkin, Pat Goldman, Nada Adler, Gretchen Kennedy-Graber, Kennis Koldewyn, Asya and Mark Takken, Izzy Kaplan, David Levine, Nadja Raver, Rabbi Altenburger, Pam Lampell, Susan Tritter, and Carol Nurenberg

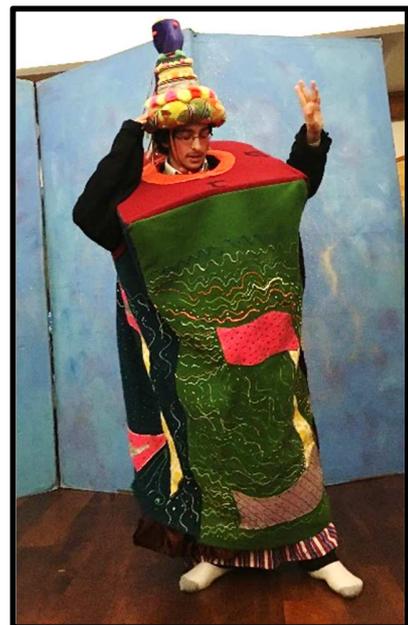
Once dinner was over, the sanctuary went through another transformation to become the B'nai Israel Playhouse - we welcomed about sixty guests to dinner and the show, including our friends from the (Jewish and Muslim) JAM Women's group.

The audience was transported back in time by the *Magic Dreidel* - just your everyday time travelling spinning top. Isaac Ohring was our violist for the evening and set a beautiful musical backdrop for the play. A few of our younger guests were invited to spin the dreidel to help get the story started. Players brought us back to the Temple and the reign of Antiochus as he required Jews to become Greek and bow down to Zeus. The actors also depicted the desecration of the temple including the three little pigs who rolled their way through the holy site. Judah Maccabee led the rebellion against the Greeks and eventually drove them out of the Temple to the refrain of "Freedom - Fight to be Free." The rebels were sorely outnumbered but showed great heart and won the

day - allowing for the miracle of the oil to happen. A fun and educational time was had by all. The children really enjoyed their work on stage.

Gretchen Kennedy-Grabber

Photos courtesy of Nadja Raver, Barbara Levitt, Pat Goldman









SCHEDULE OF SHABBAT SERVICES

☆ **Shabbat, 26 Tevet, January 13, Va'era:**
Pharaoh refuses to set the Israelites free and
Egypt is beset with plagues

Haftarah: Isa. 66:1-24, :31

☆ **Shabbat, 4 Shevat, January 20, Bo:** Free at
last! The Israelites leave Egypt. *Haftarah:* Jeremiah
46:13-28

☆ **Shabbat, 11 Shevat, January 27, , B'Shalah:**
Crossing the sea and singing for joy!

Haftarah: Judges 4:4-5:31

☆ **Shabbat, 18 Shevat, February 3, Yitro:**
Standing at Sinai and receiving the Word of God.

Haftarah: Isaiah 6:1-7:6;9:5-6

☆ **Shabbat, 25 Shevat, February 10, Mishpatim:**
Sealing the Sinai Covenant and receiving the Code
of Civil Law. *Haftarah:* 2 Kings 12:1-17

CANDLE LIGHTING

January 5, 2017:	4:21 PM
January 12, 2017:	4:28 PM
January 19, 2017:	4:36 PM
January 26, 2017:	4:45 PM
February 2, 2017:	4:54 PM
February 9, 2017:	5:02 PM

Yahrzeits

20 Tevet, January 7, 2018

Meilakh Asinovsky (Geysa Rabinovich)

22 Tevet, January 9, 2018

Norman Bass (Gail Boms)

1 Shevat, January 17, 2018

Louis Heller (Marc D. Heller)

6 Shevat, January 22, 2018

Benjamin Smeer (Dina Essinger)

8 Shevat, January 24, 2018

Bertha Blumenthal (Susan Tritter)

15 Shevat, January 31, 2018

Harry Goldman (Alvin Goldman)

17 Shevat, February 2, 2018

Sophie Bloomfield (Heather K. Mazarakos)

20 Shevat, February 5, 2018

Lisa Sharon Steinberg (F. Richard Steinberg)

24 Shevat, February 9, 2018

Mel Friedman (Roslyn Friedman)

Doris Hornstein (Heather K. Mazarakos)

THANKS! THANKS!

For the General Fund

☆ Mare Winningham and Anthony Edwards
thanking CBI for the warm welcome and
inspirational service

☆ Dina and Sam Markind in memory of
Simeon Markind

For Their Generous Kiddush

☆ Eliezer and Geysa Rabinovich in honor of his
reading Torah

☆ Gretchen Kennedy-Graber and Ross Graber in
honor of son Pierce's birthday

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**PLEASE SUPPORT OUR FRIENDS IN THE
COMMUNITY**

Below are business cards of members of the Greater Danbury Community who have been instrumental and generous to us in the renovation of our building. We ask you to help show our thanks by supporting them whenever possible.

*moments pass
memories fade
photographs live on*

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